



The MOTIVE SX Series

The next generation of Motive speakers maintains the essential appeal of the original versions but introduce significant improvements in all aspects of performance.

The award-winning Motive range has been in production since 2005, winning friends and critical acclaim all around the world. The original designs have been steadily modified during this period, subtly improving performance and consistency. The Motive SX brings an extra layer of sophistication, without losing any of the original's musical involvement and enjoyment.

The first and most obvious change from original to SX is to the tweeter. Neat has always believed that the tweeter is the most important ingredient in a multi-way loudspeaker, and the key to its overall integrity. A newly designed, aluminium dome which is black anodised for added stiffness has replaced the original titanium dome. The new SXT tweeter retains the fast, uncompressed quality of its predecessor, but now delivers a more natural and cleaner tonal balance.



The crossover has been revised using superior Mundorf components, more akin to those used in Neat's more upmarket models. Simple three-element crossovers are mainly employed, a principle strongly favoured in Neat designs. The SXs are single wired as standard. Bi-amp terminals are available as a chargeable option on order. Neat only suggests this option if the owner is intending to bi-amplify the speakers.

The internal bracing and damping have been upgraded and the LF tuning optimised for each model in order to achieve excellent bass extension and control from such modest enclosures. The HF units now operate in their own enclosures to minimise driver crosstalk.

The Motive SX series comprises three models: the **SX1**, a two and a half way floorstander; the **SX2**, a two-way floorstander and the **SX3**, a two-way stand mount. The bass reflex port on the two floorstanders is fitted to the bottom panel of the cabinet and is vented through an outlet in the stylishly sculpted MDF plinth. The plinth offers a stable platform for the speaker whilst providing a slight backward tilt to maintain the ideal angle for optimum performance.

Neat's designers were very keen to find a HF unit to replace that used in the Motive with something more natural sounding to maximise the overall system performance. Having tried many alternative tweeters and found them lacking in key areas – most often dynamics – it was decided to try to improve the existing Neat inverted dome HF unit. Using the expertise of field-leaders in drive unit design, experimentation brought them to the anodised aluminium dome that combined the existing qualities of the titanium dome with a far better upper HF response.

The SX series loudspeakers are exceptionally easy to drive, with a benign impedance and healthy sensitivity. They match well with entry-level partnering equipment but will clearly show the benefits of upgrades in the rest of the system.

These new Motives present a series of attractive and room-friendly solutions, delivering musical performances of convincing authority, unfatiguing listening and a compelling musical experience overall.

A matching centre channel, the **SXC**, will be available in black oak finish only.



Finishes: American Walnut: Black Oak: Natural Oak: Satin White: Piano/High-Gloss finishes to order

Specifications	Motive SX1	Motive SX2	Motive SX3
Dimensions (HxWxD)	925/160/200mm	765/160/200mm	325/160/200mm
Footprint (WxD)	220/260mm	220/260mm	160/200mm
Weight	14Kg Each	9Kg Each	5Kg Each
Shipping weight	32Kg pair	26Kg pair	12Kg pair
System type	2.5-way Reflex	2-way Reflex	2-way Reflex
Impedance	6 Ohms	8 Ohms	8 Ohms
Sensitivity	88 dB/1 watt	87 dB/1 watt	87 dB/1 watt
Bandwidth	25Hz - 30kHz	35Hz - 30kHz	40Hz - 30kHz

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